

GIAMPAOLO CORAL : COMPOSITIONS INFLUENCED BY PAINTINGS

Works inspired by Paul Klee

Seconda Sonata per pianoforte (1979)

The four movements are inspired by four different pictures of Paul Klee:

1. Movement: Monument im Fruchtland (Monument in the fertile country), 1929 (41), Zentrum Paul Klee, Bern



2. Movement: Ohne Titel (Untitled), about 1939, Zentrum Paul Klee, Bern



3. Movement: Schwankendes Gleichgewicht (Unstable equilibrium), 1922 (159), Zentrum Paul Klee, Bern



4. Movement: Mosaikstudie (Mosaic study), 1925 (80), Zentrum Paul Klee, Bern



Modulazioni per pianoforte a 4 mani (1984)

Paul Klee, Schlamm-Assel-Fisch (Mud-woodlouse-fish), 1940 (323), Fondation Beyeler, Riehen/Basel



Osservando Paul Klee per violino, violoncello, pianoforte (1983)

The trio is inspired by three pictures of Paul Klee

Part I: Die Zwitscher Maschine (The twittering machine), 1922 (151), The Museum of Modern Art, New York, Mrs. John D. Rockefeller Jr. Purchase Fund



Part II (bar 40): Ein Blatt aus dem Städtebuch (A page from the book of town), 1928 (46), Kunstmuseum, Basel



Part III (bar 130): Walpurgisnacht (Walpurgis night), 1935 (121), Tate Gallery, London

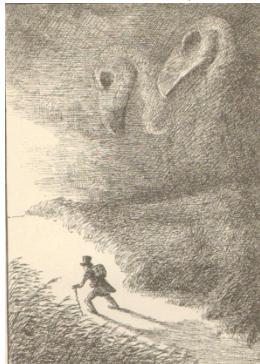


Works inspired by Alfred Kubin

1996 Coral found an old edition of Alfred Kubin's Demons and Night Faces which became the basis of many of his compositions between 1996 and 1999

Klavier Album II (from Alfred Kubin, Dämonen und Nachtgesichte) (1996-1997)

Der Wanderer, 1905



Die grosse Glocke, 1908



Halluzination, 1921



Scheideweg, 1904



Der Mensch, 1902, Museum Leopold, Wien



Wahnsinn, 1904



Das Hünengrab, 1906



Dämmerung, about 1905



Klavier Album III - (from Alfred Kubin, Dämonen und Nachtgesichte) (1997)

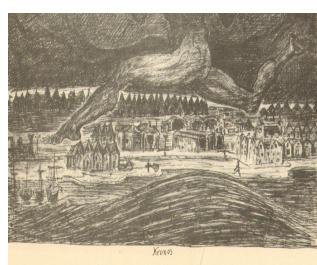
Damokles, 1929, Albertina Wien



Die Seeschlange



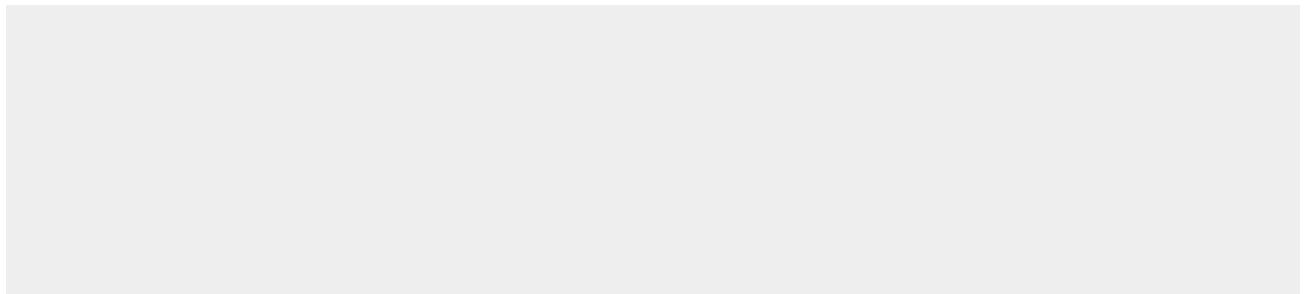
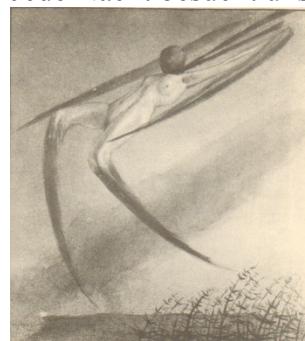
Kronos, 1914



Versinken, 1903, Albertina Wien



Jede Nacht besucht uns ein Traum



Esorcismo del serpente marino per flauto, 1998
Beschwörung der Seeschlange, 1903, Albertina Wien



Demoni e Fantasmi notturni della città di Perla per ensemble, soprano e voce recitante (1997-1998)

To the former pictures Coral added the following ones:

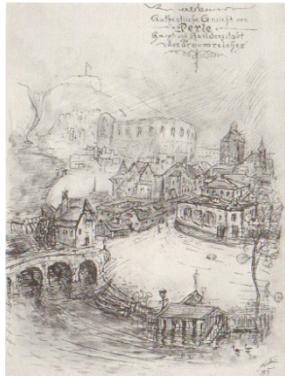
Der Tod und der Landstreicher



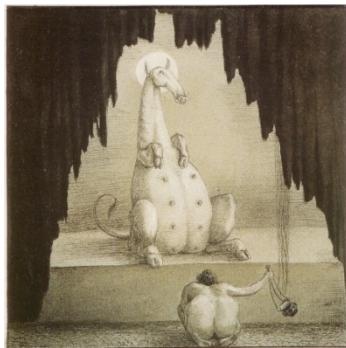
Die Stadt gen Osten



Die Stadt Perle



Die Adoration



Pateras Kopf



Der Traum



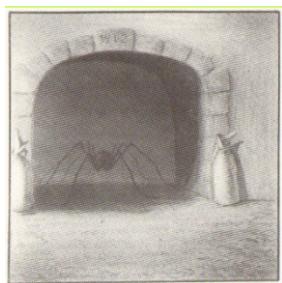
Der Tod holt den Zeichner



Die Mondüchtige



Mondlicht



Fasching



from Neue Träume



Der Krieg, Museum Leopold, Wien



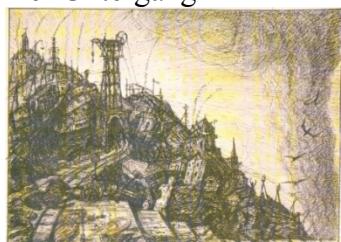
Der grosse Kopf



Der Tritt



Der Untergang



Das Grab (ca. 1906), Leopoldmuseum, Wien



Works inspired by Arnold Böcklin

Die Insel der Toten per ensemble (1999-2000)

The work is inspired by two different paintings:

Die Insel der Toten (The isle of the dead), 1880, Kunstmuseum Basel



(bar 64) Der Krieg (The war), 1896, Kunsthaus Zürich



Variationen über ein Bild von Arnold Böcklin per pianoforte (2003)

Das Spiel der Najaden (The game of the Naiads), 1886, Kunstmuseum Basel



Various paintings

Klavier Album IV (2005-2010)

Bagattella - Ivan Cargo, ritratto del compositore di Marj Kogoj



Max Klinger, Tote Mutter 1889, Museum der bildenden Künste, Leipzig



Lionello Balestrieri, Beethoven chiaro di luna, 1900, Museo Revoltella, Trieste



Giorgio Carmelich, Balletto, 1923, Museo Revoltella, Trieste



Arturo Nathan, Il faro (The light house), 1934, unknown collection



Arturo Nathan, Nave nella tempesta con statua naufragata. The piece is based on 2 paintings:

1) Arturo Nathan, Statua naufragata (Statue wrecked), 1930, Museo Revoltella, Trieste



2) Arturo Nathan, Nave nella tempesta (Ship in a storm), about 1945, private collection



Munch per sassofono tenore (2001)

Edvard Munch, The scream, 1893, National Gallery, Oslo



Paesaggio con la caduta di Icaro a) per violoncello b) per viola c) per violino (2006)

Pieter Bruegel, Landscape with the Fall of Icarus, about 1558, Musées Royaux des Beaux Arts, Bruxelles. I



Trittico delle delizie per trio (2006)

Hieronymus Bosch, The Garden of Earthly Delights (1480-1490), El Prado Madrid

